

Blues People Negro Music In White America

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Blues People Negro Music In

So says Amiri Baraka in the Introduction to Blues People, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white America -- not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

Blues People: Negro Music in White America: Jones, Leroi ...

Leroi Jones (a.k.a. Amiri Baraka) wrote his book "Blues People: Negro Music in White America" in 1963, and it is still one of the definitive texts about the blues. Jones approaches this musical genre from a sociological, historical, and political standpoint, starting with the early slave trade in America.

Blues People: Negro Music in White America by Amiri Baraka

So says Amiri Baraka (LeRoi Jones) in the introduction to Blues People, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960s, Baraka traces the influence of what he calls "negro music" on white America - not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

Amazon.com: Blues People: Negro Music in White America ...

Blues People: The Negro Experience in White America and the Music That Developed from it.

BLUES PEOPLE: Negro Music in White America: Leroi Jones ...

New York: William Morrow and Company, 1963. First edition, first printing. Signed by the author as Amiri Baraka and inscribed to a former owner. Bound in publisher's black paper-covered boards decorated in blue over white spine cloth lettered in black. Near Fine with light edge wear and light running to covers at edges, spine cloth slightly foxed or toned, endsheets discolored likely from ...

Blues People: Negro Music in White America | LeRoi Jones ...

Blues People: Negro Music in White America is a seminal study of Afro-American music by Amiri Baraka, who published it as LeRoi Jones in 1963. In Blues People Baraka explores the possibility that the history of black Americans can be traced through the evolution of their music. It is considered a classic work on jazz and blues music in American culture. The book documents the effects of jazz and blues on American culture, at musical, economic, and social levels. It chronicles the types of music

Blues People - Wikipedia

In some ways Blues People is the product of a young writer searching for his own voice in the poetic insights of the music. Students may study the path from LeRoi Jones and Blues People to Amiri Baraka and Digging: The Afro-American Soul of American Classical Music by way of "Black Music" and "The Music" in the middle of that trajectory.

Amazon.com: Customer reviews: Blues People: Negro Music in ...

The first full-length analytical and historical study of jazz and blues written by an African American, Blues People: Negro Music in White America presents a highly original thesis suggesting that...

Blues People Summary - eNotes.com

Blues People argues that in their art, Louis Armstrong, Blind Lemon Jefferson, Robert Johnson, Duke Ellington, Charlie Parker, Dizzy Gillespie and countless other black bards confronted the forces...

Black History Meets Black Music: 'Blues People' At 50 : A ...

Blues is a music genre and musical form which was originated in the Deep South of the United States around the 1870s by African-Americans from roots in African musical traditions, African-American work songs, and spirituals. Blues incorporated spirituals, work songs, field hollers, shouts, chants, and rhymed simple narrative ballads. The blues form, ubiquitous in jazz, rhythm and blues and rock ...

Blues - Wikipedia

BLUES PEOPLE: NEGRO MUSIC IN WHITE AMERICA can be one of your beginner books that are good idea. We recommend that straight away because this reserve has good vocabulary that can increase your knowledge in vocab, easy to understand, bit entertaining however delivering the information. The copy

BLUES PEOPLE: NEGRO MUSIC IN WHITE AMERICA

I used Blues People by Leroi Jones when I designed the History of Black Music courses at Harvard University in September 1970. It is still the most "effective" text in introducing a "proper" study of the Music of Black Americans.

Blues People: Negro Music in White... book by Amiri Baraka

In some ways Blues People is the product of a young writer searching for his own voice in the poetic insights of the music. Students may study the path from LeRoi Jones and Blues People to Amiri Baraka and Digging: The Afro-American Soul of American Classical Music by way of "Black Music" and "The Music" in the middle of that trajectory.

Blues People: Negro Music in White America: Amazon.co.uk ...

In his introduction, Amiri Baraka states that Blues People: Negro Music in White America is a theoretical book exploring the movement of black Americans from African slaves to American citizens...

Blues People Analysis - eNotes.com

Editions for Blues People: Negro Music in White America: 068818474X (Paperback published in 1999), (Paperback published in 1968), 1538450968 (Audio CD pu...

Editions of Blues People: Negro Music in White America by ...

Buy Blues People: Negro Music in White America 63 edition (9780688184742) by LeRoi Jones for up to 90% off at Textbooks.com.

Blues People: Negro Music in White America 63 edition ...

Baraka's Blues People Poet, playwright, activist, and intellectual Amiri Baraka died yesterday at 79. A renaissance man who spent over fifty years

fusing art and politics, Baraka was also a brilliant critic whose *Blues People: Negro Music in White America* has proven an enduring study of black music and its meanings.

Barakas Blues People - Harvard University Press Blog

So says Amiri Baraka in the Introduction to *Blues People*, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the music of African slaves in the United States through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white America — not only in the context of music and pop culture but also in terms of the values and perspectives passed on through the music.

Blues People: Negro Music in White America by Amiri Baraka ...

Blues People: Negro Music in White America by Amiri Baraka 1,916 ratings, 4.12 average rating, 93 reviews Blues People Quotes Showing 1-5 of 5
"To be sure, rock n' roll is usually a flagrant commercialization of rhythm & blues, but the music in many cases depends on materials that are so alien to the general middle-class, middle-brow American culture as to remain interesting.

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