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In Blues Legacies and Black Feminism, Angela Davis directs our attention away from the normal biographical and technical narratives of blues histories and instead focuses on the social issues raised in the songs of three legends of the blues, Ma Rainey, Bessie Smith and Billie Holiday, together with their position within the realm of black, and equally importantly feminist, consciousness.

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all upcoming SFJAZZ shows. Calendar. Original show description below.

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As a scholar, Davis has authored eleven books, including Angela Davis: An Autobiography in 1974; Women, Race, and Class in 1983; and Blues Legacies and Black Feminism: Gertrude "Ma" Rainey, Bessie Smith, and Billie Holiday in 1999.

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